

♩ = 112

I Can Fix It

sultry swing feel

Michele Brouman

no chord

1.

25 E_{m11} E_{m11} D $C\#m7(b5)$ $C9$ B_{m9}

and I can fix it so you won't feel a thing *bass*

29 E_{m11} A^+7 $F\#m7$ $B7(\#9)$ $C\#7(\#9)$ $F\#+7$ B_{m9}

Why _____ buy in - to _____ such _____ un - nec - es - sar - ry pain Been

33 $G\#m7$ $G9$ $F\#m7$ $F9$ E_{m11} E_{m11} D $C\#+7$ $F\#+7$

down that road _____ e - nough to know you don't want to go down that road a - gain

37 B_{m9} **SOLOS** E_{m9} $\frac{G}{D}$ $C\#m7(b5)$ $F\#7$

41 B_m E_{m9} 1.
 $F\#+7$ B_{m9}

45 2. $C\#m7(b5)$ $C9$ B_{m9} $G\#m7(b5)$ $G9$ $F\#7(b9)$ B^+7 E_{m11} E_{m11} D

She said, "You can do bet-ter we're on a roll so just keep rol - lin' _____ ho-ney

49 C#m7(b5) C9 Bm9 G#m7(b5) G9 F#7(b9) B+7 Em11 Em11 D

you don't wan-na cling" She said "Who needs the heart-break blow it off ___ and I can fix it so you

53 C#m7(b5) C9 Bm9 G#m7(b5) G9 Bm7 F# F9 13 Em11 GMaj7 D

won't feel a thing trust me I can fix it I can fix it I can fix it so you

57 C#+7 F#+7 no chord Bm9 *ritard* *a tempo* *outro - instrumental improv*

won't ___ feel ___ a thing ___

bass

62 Em7 G/D C#+7 F#+7 Bm

66 1. F6 9 Em Dm C#m Bm 2. F6 9 Em9 C#7 13 C13 Bm9